



Serendipity
the choir

Music Director: Kerith Fowles

TIME TRAVEL

BUNDANOON MEMORIAL HALL

Friday 25 May - 6pm

Saturday 26 May - 3pm

BOWRAL UNITING CHURCH HALL

Saturday 2 June - 3pm



Patron – Richard Gill OAM

THE PERFORMERS

Kerith Fowles *CONDUCTOR*

Ann Clipsham *PIANIST*

SINGERS

Andrea Skrt	Gill Dunstan	Karen Granger
Bert de Hosson	Graeme Whisker	Lorelei Tait
Brian Goodes	Greg Oehm	Louise Cassidy
Cathy Hughes	Heather Bone	Meg Herbert
David Kelly	Ian O'Farrell	Michele Nobbs
Desley O'Farrell	Ian Perkins	Richard Bosly-Craft
Emma Llewelyn	Jan King	Rob Dunstan
Eric Conley	Jane Irwin	Rose Conley
Fiona Petterson	Jean de Hosson	Sue Reid
Fran Bosly-Craft	Jean Long	
Georgie Hurba	Judy Coverdale	

Ensemble "To the Evening Star"

DRUMMERS

Ann Clipsham and Louise Cassidy

THE MUSIC

- Theme music from "Dr Who" Grainer arr. Clipsham
Solo: Emma Llewelyn, Jean de Hosson
- When the Trumpet Sounds Thomas
- Early One Morning English folksong arr. Larkin
- Christe Jesu Taverner (1495-1545)
- I'll Build a Stairway to Paradise Gershwin arr. Brymer
- My Lord, What a Morning spiritual arr. Averde
- Circa Mea text from Carmina Burana/Burrows
Solo: Jean Long
- To the Evening Star Blake/D'Arcy
- Tears in Heaven words & music Clapton & Jennings
- Tonight (from "West Side Story") Sondheim/Bernstein
- ~ INTERVAL WITH REFRESHMENTS ~
- Mother of God, Here I Stand Taverner (1944-2013)
- Evening (Aftonen) Luboff/Alfvén
- Wie lieblich sind deine Wohnungen Brahms
(How Lovely Are Thy Dwellings)
- Hold On! spiritual arr. Boyd
- Kodutee (Journey Home) Üksküla/Uusberg
- I Want to Be Ready spiritual arr. Helvey
Solo: David Kelly
- Wynken, Blynken and Nod Field/Schultz
- Great Day! spiritual arr. Kauffmann
*Solo: Michele Nobbs, Richard Bosly-Craft,
Ian O'Farrell, Fran Bosly-Craft*

TRANSLATIONS

Christe Jesu

Christ Jesus, good shepherd, mediator and patron: help us in our struggle, remove the stains of our lives, and grant us crowns of heavenly glory. And save Elizabeth, Queen of England, and protect the church of the faithful, thou guardian of both; and grant both the reward of eternal life.

Circa Mea

In my heart are many sighs for your beauty – they torture me miserably! Send a message – my beloved does not come.
Your eyes shine like the rays of the sun.

Wie lieblich sind deine Wohnungen

How lovely is your dwelling place, Lord almighty.
My soul yearns, even faints, for the courts of the Lord;
my heart and flesh cry out for the living God. Blessed are those who are dwelling in your house; they are ever praising you.

Kodutee (Journey Home)

Night falls and breathes into a boat, surrounded by a sea of silk;
a little baby has, since birth, been dreaming solemnly.
The mother by the cradle has fallen asleep singing;
aging in time, she cannot be interrupted.
The father stands by the well, his hands weary with exhaustion.
Just his thoughts travel, leaving no more time for thought.
I remember the spring, the beginning, and the sultry rain of summer
that arrived like an old friend, through the silent history.
Hours pass and there is light, the bright morning waves her hand
– and look! distant childhood drifts away across the sky.
There in the eyes of the one I love is the eternal path home,
over life, over time, over the bridges of death.

SOME OTHER TEXTS...

Tears in Heaven

Would you know my name if I saw you in heaven?
Would you feel the same if I saw you in heaven?
I must be strong and carry on, 'cause I know I don't belong here in heaven.
Would you hold my hand if I saw you in heaven?
Would you help me stand if I saw you in heaven?
I'll find my way through night and day, 'cause I know I just can't stay...
Time can bring you down, time can bend your knees
Time can break your heart, have you beggin' please.
Beyond the door there's peace I'm sure
And I know there'll be no more tears in heaven.

Hold On!

Keep yo' han' on the Gospel plow
Hol' on my brother, hol' on my sister, hol' on!
Noah, Noah, let me come in, doors all fastened and the windows pinned.
Noah said "You lost yo' track, can't plow straight and keep a lookin' back".
If you wanna go to heaven I'll tell you how; just keep yo' han' on the Gospel plow.
If dat plow stays in yo' hand it'll lan' you straight into the promised land.
Hol' on, pray on, just a lil while longer – everything will be alright.

An Affirmation

I expect to pass through this world but once;
any good thing therefore that I can do, or any kindness I can show,
or any service I can render to any soul of man or animal,
Let me do it now!
let me not defer or neglect it, for I shall not pass this way again.

A timely welcome to you, and to our 21st concert... on the theme of time travel. Time, they say, is a human construct, and fleeting – but we hope today we can make time even stand still for you briefly so we can transport you to other dimensions and worlds.

Opening out of what must be the best-recognized mode of transport to another dimension, the concert begins with the **Dr Who Theme** from that groundbreaking science fiction drama. The theme was developed by Ron Grainer at the BBC-TV Radiophonic Workshop using synthesized sounds. As arranged by our own Ann Clipsham, we offer a distinctly human take on an electronic classic. Devotional prayers also transcend dimensions, and today we present two: the first by John Taverner, the second by John Tavener. Taverner was Master of Choristers at Cardinal College in Oxford, an institution started by Cardinal Wolsey during the reign of Henry VIII. Wolsey fell from grace, but the college has continued to this day as Christ Church, Oxford. **Christe Jesu, pastor bone** is a motet developed from Taverner's "O Wilhelme, pastor bone", written for St William, a 12th century Archbishop of York. It seems the original text, with its reference to "our founder, Cardinal Thomas" (meaning Wolsey), was reset around fifty years later with new words in devotion to Jesus and Henry's younger daughter Elizabeth. Tavener "the younger", who died barely four years ago, was a deeply spiritual composer whose output often reflects his Russian Orthodox faith. **Mother of God, here I stand** is a good example – block chords and deep, sonorous bass lines give the work a true prayer-like quality. The work of Arvo Pärt and Eriks Ešenvalds has brought the beauty of nearby Baltic music to wider notice, and Pärt Uusberg's 2009 **Kodutee** ("Journey Home") speaks of a journey that spans time and distance in accessible and beautiful music that owns its Estonian heritage proudly.

The journey through life and into the hereafter is a theme that has found its way into many of the items in this concert. The traditional spiritual **Hold On!**, today sung in a recent choral arrangement, urges us to maintain our progress through life, with an eye on the final goal. Four more spirituals on the program look toward the hereafter. **My Lord, What a Morning** speaks of the end

times when the stars begin to fall at God's return, while **Great Day** considers what a boon it will be when God calls His people home in a metaphorical building of Zion's wall. **I Want To Be Ready** presents the joy of "walking in Jerusalem, just like John" and the desire to be prepared for that day, while **When The Trumpet Sounds** urges us all to consider where we will be when the day arrives. For Eric Clapton, one of rock and roll's greatest guitarists, the tragic death of his son prompted **Tears in Heaven**. "Time can bring you down", he writes, as he acknowledges his son is now in a place where he cannot be. In a happier vein, George Gershwin's **I'll Build a Stairway to Paradise** has a surer (if more syncopated) step, and WILL get to heaven. And from Brahms's great *A German Requiem* we have chosen **How Lovely Are Thy Dwellings**, probably the most beautiful anthem ever written on the subject.

The daily cycle of the sun is perhaps our most tangible experience of time travel, and that progression of day into night is well explored in today's concert. **Early One Morning** is an arrangement of an English folksong in which we learn the sad story of Mary, ill-used by her beau. As the sun rises higher, **Circa Mea**, a text from *Carmina Burana*, describes the illumination of the beautiful world around us. Venus, the Evening Star, heralds the onset of dusk; local composer John d'Arcy's setting of Blake's **To the Evening Star** (a special commission for *Serendipity: the Choir*) prays for protection by Venus's beams. Stillness falls as the sunset fades, a sensation evoked in music by Swedish composer Hugo Alfvén in **Aftonen** (Evening). But before sleep there is living still to do, and **Tonight** from *West Side Story* captures the eager breathlessness of young love perfectly. Younger (and older!) bodies do need that sleep, though – **Wynken, Blynken and Nod** beautifully sings some very young ones into innocent rest. Any parent will be sure to treasure this piece. But in truth, it is not the only treasure in the program – all songs presented today are ones to treasure through time! 🎵

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~acknowledges with thanks~

Alan Weston – signage	Luke Menteith – artwork
Brian Haydon @ Highlands FM	Pat Guy – B.C.A.
Destination Southern Highlands	Southern Highlands News
Eric Conley – facsimile Tardis	The Brown Bookshop, Bowral
Highlife Magazine	Todds Real Estate, Bundanoon
Ian Prior – Bowral Uniting Church	Wingecarribee Shire Council
Jennie Fea – lighting & sound	2ST and 2GN

Elaine Staziker & June Pronk – Refreshment Team Co-ordinators
Jan King – Publicity Co-ordinator
Karen Whisker – Front-of-House
~ and our many willing assistants

To be kept informed of *Serendipity* events, please add your name to one of the “Serenes” clipboard lists which are available at the ticket table, or contact **Ann Clipsham** (4883.6515), or visit our wonderful website: serendipitythechoir.com

YOUR NOVEMBER/DECEMBER 2018 DIARY DATES

“Christmas Cheer”

Saturday 24 November	Bowral Uniting Church Hall	4.00pm
Friday 30 November	Bundanoon Memorial Hall	6.00pm
Saturday 1 December	Bundanoon Memorial Hall	4.00pm

SH Serendipity Choir Inc. is a member of the Australian National Choral Association